



# Traditional Music and Dance in Contemporary Culture(s)

International Conference

Department of Ethnology and Folkloristics  
Faculty of Arts, Constantine the Philosopher University in Nitra

Študentský domov Nitra, B-126, Ulica B. Slančíkovej 1, 949 01 Nitra

## PROGRAM

Wednesday, 17th October

9:00 Registration

9:45 Opening

### SESSION I

10:00 - 10:30

**OSKÁR ELSCHEK (Slovakia)**

*The Development of Traditional Music and Dance Research  
in Slovakia*

10:30 - 11:00

**ULRICH MORGENSTERN (Austria)**

*The Role and the Development of Musical Instruments in European  
Folk Music Revival and Revitalization Movements: Some Common  
Trends*

11:00 - 11:30

**BERNARD GARAJ (Slovakia)**

*The Diatonic Button Accordion as a Phenomenon of Controversial  
Popularity in the Slovak Traditional Music*

11:30 - 12:00 **KARIN BINDU (Austria)**  
*Contemporary Types of Ritualistic Southindian Mizhavu Percussion Ensembles in Kerala*

12:00 - 14:00 **LUNCH BREAK**

## SESSION II

14:00 - 14:30 **COLIN QUIGLEY (Ireland)**  
*Staging Folklore and Exercising Power in the Transylvanian Plain*

14:30 - 15:00 **JANA BELIŠOVÁ (Slovakia)**  
*New Forms of Presentation of Romani Music*

15:00 - 15:30 **PETR NUSKA (United Kingdom)**  
*Transgenerational Transmission of Romani Musical Knowledge and Skills in Klenovec and Kokava*

15:30 - 15:45 **COFFEE BREAK**

15:45 - 16:15 **KLÁRA CÍŠARÍKOVÁ (Czech Republic)**  
*Legacy of Zdeněk Kašpar in Musical and Dance Folklorism in Wallachia*

16:15 - 16:45 **ZUZANA BEŇUŠKOVÁ (Slovakia)**  
*Folklore Activities of Seniors in Local Communities and on Stage*

16:45 - 17:15 **MARGITA JÁGEROVÁ (Slovakia)**  
*The Transmission and Mediation of Local Traditional Folk Songs in the School Environment*

18:30 **DINNER & CONCERT (Venue 2)**

## Thursday, 18th October

9:30 - 10:00 **PRESENTATION OF THE PHOTOGRAPHY EXHIBITION (Venue 1)**


10:00 - 10:30 **JANA AMBRÓZOVÁ (Slovakia)**  
*The Scientific Concept of "Playing Style": Multidimensional Analysis of Musical Interpretation in Slovak String and 'Cimbal' Ensembles*

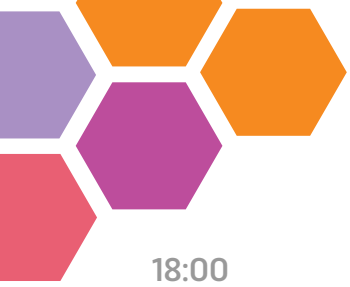
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- 10:30 - 11:00 **ANASTASIIA MAZURENKO (Ukraine)**  
*Digital Technologies in the Study of the Scales of Folk Music: The Method of Interval Ratios (The Case of Ukrainian Vocal Tradition)*
- 11:00 - 11:30 **IRIS KICO & FOTIS LIAROKAPIS (Czech Republic)**  
*Visualization of Dance Movements in Virtual Reality*
- 11:30 - 12:00 **IVAN MURIN (Slovakia)**  
*The Polymemethic Theory and Assumption for Semiotic Analyses of Human Movement and Dance: With or without Laban, CAQDAS, 3D?*
- 12:00 - 14:00 **LUNCH BREAK**

### SESSION III

- 14:00 - 14:30 **SONJA ZDRAVKOVA-DJEPAROSKA (Macedonia)**  
*From Rural to the National: Story of Traditional Dance Raising to the National Identity Symbol*
- 14:30 - 15:00 **LIUDMILA SOKOLOVA (Russia)**  
*The Musical Traditions of Polish Village in Siberia*
- 15:00 - 15:30 **HEE SOOK LEE-NIINIOJA (Finland)**  
*Arirang Folk Song as the Emotional Unison Between the Past and Future in the Korean Peninsular*
- 15:30 - 16:00 **JULIJANA PAPAZOVA (Macedonia)**  
*The Mystery of the Bulgarian Voices and Lisa Gerrard: Revitalization of Relationship Between Folk and Popular Music*
- 16:00 - 16:15 **COFFEE BREAK**

### SESSION IV

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- 16:15 - 16:45 **KATARÍNA BABČÁKOVÁ (Slovakia)**  
*“Čarleston” from Polomka and “Bugi” from Závadka: On the Results of the Dance Repertoire Field Research and ‘Digital Museum’ Project (2014 - 2015)*
- 16:45 - 17:15 **AGÁTA KRAUSOVÁ (Slovakia)**  
*Etnochoreological Analysis of Transformation of the Dance Repertoire and Dance Expressions of Romani Women in the Horehronie Region*



18:00

DINNER & NITRA - Sight seeing (optional)

## Friday, 19th October

9:00

EXCURSION TO MOJMÍROVCE & LUNCH (Venue 3): Visiting Róbert Žilík, the musical instrument maker and multi-instrumentalist, and his private museum. Lunch or coffee break at the baroque-classical Mension Mojmirovce.

14:00

**Final discussion and closing ceremony**